

1915

The College News, 1915-04-29, Vol. 01, No. 25

Students of Bryn Mawr College

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The College News

VOLUME I. No. 25

BRYN MAWR, PA., APRIL 29, 1915

Price 5 Cents



'ENGAGED'—THE JUNIOR-SENIOR SUPPER PLAY

CALENDAR

FRIDAY, APRIL 30

Celebration of May Day:
8.45 A.M.—Announcement of Resident Fellowships and Scholarships for 1915-1916.
8 P.M.—Graduate Reception to the Seniors.
Freshman Banquet, Pembroke.
8.30 P.M.—Debate. Semi-finals. 1916 vs. 1917.

SATURDAY, MAY 1

10 A.M.—Track Meet. Lower Athletic Field.
8 P.M.—Performance of "The Yellow Jacket" by the Coburn Players.

SUNDAY, MAY 2

6 P.M.—Vespers. Speakers, Eaglesmere Delegates.
8 P.M.—Chapel. Preacher, Rabbi Wise of New York.

MONDAY, MAY 3

4.20 P.M.—Basket-ball Match Games begin.

SATURDAY MAY 8

Fourth Senior Orals.
8 P.M.—Senior Play.

SUNDAY MAY 9

6 P.M.—Vespers. Miss Kelsey of the Student Volunteer Movement.
8 P.M.—Chapel. Dr. John Haynes Holmes, D.D.

TWO RECORDS BROKEN IN PRELIMINARY TRACK MEET

1918 Leads

Saturday's track meet, on the whole, did not come up to the standard of last year's, as in many cases first place this year equalled third place of last year. No individual stood out especially, with the possible exception of H. Harris, 1917, who showed up well in the dashes and jumping, though not up to the time or distance she made last spring. Two records were broken, M. Thompson, 1917, breaking the record in the hurl-ball and M. Strauss, 1918, throwing the javelin a good distance beyond the former record mark. The preliminary class relays were won by 1917 and 1918. The finals are to be run off next week between the winners. The balance of points for the meet as a whole was in 1918's favor, with the Sophomores a close second, while 1915 and 1916, whose entries were much fewer in number, were practically out of the running.

JUNIOR-SENIOR SUPPER PLAY PURE COMEDY.

1916 Gives Gilbert's "Engaged"

Cheviot Hill.....Alice Van Horn
Belvawney.....Margaret Russell
Mr. Symperson.....Lilla Worthington
Angus McAllister.....Margaret Dodd
Major McGillicuddy.....Lois Goodnow
Belinda Treherne.....Larlie Klein
Minnie.....Frances Bradley
Mrs. MacFarlane.....Helen Tyson
Maggie.....Edith Wilson
Parker.....Helen Holmes

"Innovation" is the word this year, so the play with which 1916 entertained the College last Saturday was quite different from the usual run of college plays. We have had the sentimental, the melodramatic, the romantic and the classical—the humorous with "intent but to amuse," in the form of Gilbert's "Engaged" struck a new note. Innovations seemed to have thrived well in the Bryn Mawr atmosphere this year (the cut rule and quizzes in the library excepted) and "Engaged" shares the honors with its predecessors. A very amused audience may certainly be regarded as a good criterion of success.

Yet the chief criticism one may make of the performance is due for the most part to the choice of play. The acting was on the whole a little disappointing. This was because the play called only for a sort of burlesque treatment and did not lead to much attempt at characterization. There was no doubt, however, but that the actors caught the "swing" remarkably and they seemed so thoroughly to enjoy what they were doing that their enthusiasm was irresistible. They were funny, every one of them, just as funny as they could be. One may say of Larlie Klein, as it has been said of a famous comedian, that she had but to walk across the stage (with a rose in her hand) or sit on a bench (Dantealettes!) to provoke a laugh. Alice Van Horn's Cheviot Hill was a very amusing hero indeed with all "the trees on which hung the fruit of his heart." Angus McAllister's (Margaret Dodd) knees were almost too much for the audience and his brogue was perfect. Maggie (Edith Wilson) was a "bonnie Scotch lassie," and no more charming Minnie could have been found than Frances Bradley, or daintier maid than Helen Holmes. Lilla Worthington was her very funniest as Mr. Symperson. The

blustering Major McGillicuddy (Lois Goodnow) made most effective use of his dreadful pistols and Helen Tyson, as the "poor auld lady," was very realistic. Nor must we overlook, as the program did, the very handsome retainers (Mary G. Branson and Margaret Chase) who so nobly supported the wedding cake in the first act.

The scenery was exceptionally good and the costumes were a delight to behold; 1916 spares no pains or effort to do very thoroughly whatever it undertakes. There is no doubt that much of the success of the play was due to Miss Nearing's splendid coaching.

NEW CHRISTIAN ASSOCIATION BOARD CHOSEN

The Christian Association Board for next year was announced soon after the meeting of the officers of the old board. Agnes Smith, as president of the association is also president of the board. The vice-president (A. Grabau) is the head of Membership Committee, the treasurer (K. Blodgett) of Finance, and the secretary (L. Smith), of Sewing and Junk Committee. The rest of the board is as follows: M. Dodd, '16, chairman of Bates' Camp; L. Garfield, '16, Federation; H. Riegel, '16, Religious Meetings; M. Scattergood, '17, Bible and Mission Study Classes; E. Dulles, '17, Settlement; N. McFaden, '17, Maid's Classes; R. Cheney, '18, Employment Bureau.

When the board was enlarged three years ago it was felt that by this means more interest in the Christian Association would be created. The new officers, however, have decided that such a large board is rather unwieldy, and have therefore decreased it. This has been done by making the Bible and Mission Study Committees one, under a single chairman; by giving the secretary a committee; and by having Agnes Grabau, who is already the head of Membership Committee, represent the Student Volunteer Band.

A WOMAN'S PAPER AT CORNELL

Last year after much difficulty the women at Cornell secured representation on the "Sun," the college paper. Now they are trying to start a separate paper of their own.

\$5000 FOR NEW ATHLETIC FIELD

To Be Raised by June 1st

Ever since 1910 there have been plans for building a third athletic field at some time. This year, when it seemed that it would be necessary to spend \$1200 to drain the lower field, the Athletic Board felt that such an expenditure would not be justified by the advantages which would be derived from it. They therefore suggested that a third field be built at the same time, in order to decrease the expense of the whole operation. When they laid the matter before the association it was unanimously voted to raise \$5000 by June 1st in order that the work might be completed by the opening of College in the fall.

The Athletic Board immediately consulted President Thomas and the representative of Olmstead Brothers, the College architects, as to the feasibility of carrying out this plan. The plans made in 1910 for a third field will be adopted and a blueprint of them has been posted on the bulletin board in Taylor. An estimate of the expense is being prepared.

The plan includes three new tennis courts to be cut out of the hill on which the professors' houses stand. The three lower courts will be moved toward Rockefeller and the new system of drainage will make them as good as those above Low Buildings. There is also a possibility of making two more courts on the new field in the spring, when it is not being used for hockey.

The new field, which will be put between the lower field and the power house, will be 300 feet long by 150 feet wide. This will be two or three feet below the level of the other field, and will be of the new "playground surfacing," a mixture of clay and cement. Because of the non-porous qualities of this surfacing, smooth ice may be obtained by flooding with only a few inches of water. Skating will no longer be prevented by hot-water pipes or springs beneath the surface of the pond. A hockey field, on which the third and fourth teams will be able to practice at convenient hours, will also be provided by this arrangement.

The hearty support of the entire undergraduate body and of the alumni is absolutely necessary in order that the field may be ready in the fall. For this reason

(Continued on Page 3)

The College News

Published weekly during the college year in the
interests of Bryn Mawr College

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Entered as second-class matter September 28, 1914, at the
post office at Bryn Mawr, Pa., under the
Act of March 3, 1879

The "News" will be glad to print free of charge advertisements for students who offer to do work for the fund for the new Athletic Field. Odd jobs, such as making sandwiches, shopping, taking pictures, darning stockings, and so forth, were done for the sake of the Endowment Fund and there is every reason to hope that people will offer to do them for the Athletic Field.

Another surprise for the undergraduates is the startling course schedule for next year—a surprise, too, it would seem, of not the pleasantest kind. The changes in the courses have evidently caused a number of students, especially in the Sophomore and Junior classes, considerable annoyance. "I must replan my whole course," "I cannot take the elective I want," and even, "I'll have to change my major," are some of the remarks of the justly complaining undergraduates. For the seemingly random shifting of courses is a serious matter to those who have used care and thought in the selection of their studies. It is not a mere matter of a pen scratch for some people to change from one major to another; the change often involves serious consequences. Some students have elected to major in French and History not from mere convenience, but feeling themselves best fitted to pursue these subjects. To find at the beginning of the Senior year that those two subjects conflict is a most adequate cause for complaint.

And we still maintain—whatever the arguments and reasons for the new Schedule may be—and while it may be good in itself, the proposed changes require a warning of at least one year.

There are some verses in the book of Dulci Flutula, printed in 1910, which are very apt at the present time:

All tight closed eyes are not a sign
Of cloistered contemplation;
All mouths stretched wide do not suggest
Ecstasies of exclamation.

Not every gaze that strays afar
Is lost in realms of thought;
You'll find that nine times out of ten
The clock is what is sought.

Indeed, many a gaze strays clockward nowadays. It often amounts to rudeness to the speaker when those in the middle of the room turn squarely around in their seats and stare at the clock. It is cer-

tainly conspicuous and far from complimentary in its implications. No one would deny the student a sidelong glance at the clock. It is not wrong for us to know what time it is, but if it can not be done surreptitiously, would not waiting in stolid ignorance be better than such open impatience?

We have become convinced that it is impossible to raise money for any improvements here at Bryn Mawr. We scrape together a bare quarter of what we need for a students' building and then lie back exhausted, making only the feeblest and most sporadic attempts to get more. In the same spirit we regard the hopes of the Athletic Board to raise the five thousand dollars necessary for a new hockey field as the most distant of air-castles. That it should be branded as "impossible" and "foolish" for Bryn Mawr to hope to obtain such a comparatively small sum is ridiculous. Wellesley has raised two million dollars in less than a year; Vassar has started hopefully and vigorously to collect an endowment of a million. All that we need is enthusiasm and faith in our ability. We can raise the money and we will.

CORRESPONDENCE COLUMN

The Editors do not hold themselves responsible for the opinions expressed in this column.

To the Editor of the College News:

Senior singing on the steps is one of the most beautiful of our College traditions. Why cannot we, of the present generation at Bryn Mawr, hand it down as such to future classes? As it is now, it bids fair to degenerate into a nightly mass-meeting, an outlet for our enthusiasms. Our sole ambition seems to be to "out-shout" the class singing before us, and while enthusiasm is undoubtedly a splendid thing to have, yet on this occasion it seems a trifle misdirected. We make the silence and beauty of the spring night hideous with our class spirit, whereas it should be a time to prove our College spirit, by putting aside the rivalry of the athletic field and uniting in an effort to make Senior singing one of our most cherished institutions.

H. H. A. '17

To the Editors of "The College News":

It is with the greatest pleasure that I have read Miss Army's energetic letter in a recent issue of your paper.

Ever since my Freshman year I have been in close touch with settlements—part of the time as a resident settlement worker—for five years as treasurer of the College Settlements Association, and, always, when called upon to state the part taken by my beloved Alma Mater in this great uplift movement, I have been forced to hang my diminished head in shame.

Individual Bryn Mawr graduates have done noble work in and for settlements. Helena Dudley (Class of '89, hats off!) stands for nineteen years of steady, successful effort that have made the Boston College Settlement a tremendous power for good. The New York College Settlement has no friend more staunch than Pauline Goldmark, '96. Alice Gannett's, '92, is a name to conjure with on the East Side. Carola Woerishoffer's chief life interest was in a New York settlement, and the plans, made in memory of her, for social education, are a hopeful sign of the stirring of the right spirit.

Lesser Bryn Mawr lights there be, each brightening dark spots, yet each, alas, holding a candle to light up her College's shame, for Bryn Mawr, leader in many things, here lags far behind Smith, Wellesley, Radcliffe, and even far behind poor old Swarthmore.

We have plenty of brains and plenty of money in our undergraduate body and in our alumnae association to compare favorably with any college in these United States. Let us apply both, generously and vigorously, to this well-founded, thoroughly proved, deep-needed work.

Mary Peckham Tubby, '97.

To the Editor of "The College News":

Why have we quiet hours in the corridor outside our doors when there are none on the seat outside the window? If it is disturbing to have talking, laughing and singing outside a closed door, it is even more so to have it directly outside an open window. With the advent of warm weather the memorial seat threatens to become a serious nuisance, for girls feel free there to talk and laugh as loudly as they please and to practise singing at all hours. We plead for "quiet hours on the seat."

The Abutting Corridor.

HO! GOOD SKATING!

To the Editors of "The College News":

The impossible becomes possible. With the Athletic Association's determination to raise at once \$5,000 to repair the old hockey field and build a new one, the undreamed-of becomes practical. Bryn Mawr College may skate from June to June. Up to this time, Bryn Mawr students have looked upon a good skating day as an annual College event—something like the Junior-Senior supper play—long anticipated, ecstatically enjoyed and quickly over. Skating at Bryn Mawr has seldom occurred oftener than once a year. This fact is chiefly due to the peculiar arrangement of our skating pond, alias "hockey field." Our skating pond, like no other pond in the country, that one knows of, is heated by a "hot water" system—the hot water pipes of the halls of residence pass directly underneath it. To be sure, one need never complain of the cold while skating on such a pond, for one could easily crack a bit of ice, plunge one's hands in and warm them at the pipes below. But such a habit was apt to spoil the skating and shorten one's day. Now the old pond becomes a thing of the past; \$5,000 will be raised by June 1st, and the new hockey field will greet us in the fall. It may be flooded as soon as we like, and Bryn Mawr may, if it chooses, skate every day in the year. Of course, we may miss the old beating apparatus, but the little house to be built beside the field will soon fill all needs. Skaters may rest before its fire, enjoy hot tea in June and iced tea in January, warm their fingers over the logs, and return to the pond—to skate to their heart's content. Skating will become in fact, as well as in name, a Bryn Mawr sport.

A. K. Mac M.

IS BRYN MAWR SNOBBISH?

Readers of Mr. Edwards' "Comrade Yetta" have probably been interested in the criticism of Bryn Mawr which appears in the novel. "There isn't any woman's college in the country," the hero remarks, "which has a higher standard of scholarship. It is one of the best there is in that way. If you want to be a 'scholar,' if you want to go in for Greek and mathematics or one of the sciences, a degree from Bryn Mawr is something to be proud of. But most of the girls are rich. I don't mean that they would be unkind to you. With Mrs. Van Cleave to back you, they'd probably go to the other extreme. But I don't believe you'd find many of the girls—or many of the faculty—interested in the problems of the working people. Mrs. Van Cleave is very kind, but I

think even she is more interested in you than in 'strikes.' As I say, if you want to be a scholar it's a good place. But if you want to be a labor agitator, if you want to fight for freedom, I don't think Bryn Mawr would help you much."

Thinking this charge unsupported by evidence, a student who has always taken exception to the accusation of snobbishness that is made against Bryn Mawr, decided that it was time to demand an explanation. Consequently she wrote the following letter:

"My Dear Mr. Edwards:

"Your book, 'Comrade Yetta,' has lately been bought for the fiction library at Bryn Mawr College. Coming across a passage referring to Bryn Mawr, I was pleased at your praise of its scholarship, but surprised at your sweeping condemnation of its snobbishness. I wondered whether you really believe that 'if you want to fight for freedom Bryn Mawr would not help you much,' or if you felt that this passage helped to complete your characterization. It seems hardly possible that you should be convinced that we lack all social sense in the light of Bryn Mawr's attitude toward the work of Carola Woerishoffer, who graduated from here."

To this letter the following answer has been received:

"My Dear Miss ———:

"Your letter of the 21st of March has been forwarded to me.

"A great many students and alumnae of Bryn Mawr have written to me protesting against the unfortunate passage in 'Comrade Yetta,' to which you refer.

"It was unfortunate that I did not make my meaning quite clear. I had no intention of singling out Bryn Mawr for special criticism. I should have said, 'If you want to fight for freedom going to college won't help you much.' And perhaps to be quite clear I should have added some phrase which included men's colleges as well as those for women.

"Like almost every person I know in America who is interested in the fight for freedom, I have very small respect for our institutions for 'higher' education. A person who knows exactly what they want to do with life—build bridges, scientific research, law, medicine—finds our colleges admirably equipped to teach how to do it. But far and away the most important question for a young man or woman is—what shall I do with my life?

"And to this question our college faculties have no clear answer.

"To use a phrase from Ernest Poole's novel, 'The Harbor,' which by the way is the best piece of American fiction I have seen in many a day—they give us 'news from the graveyards.'

"I know nothing about Bryn Mawr personally. I have no way of knowing whether it is more snobbish, more remote from the realities of life than the college I attended. But, if it, with all the rest, does not deserve the criticism I gave it, it is absolutely unique in America. At least as far as I have been able to see, our American colleges—for both sexes—are ridiculously snobbish and remote.

"I am sorry to have given any offense to Bryn Mawr—as distinct from any of the other colleges I might just as well have put in the mouths of my characters.

"Thanking you for your interest in my work, I am

"Very truly yours,

"A. Bullard
(Albert Edwards)."

1917 COMPETITION

1917 has the following twelve entries in the competition for the "News" editorial board: D. Shipley, V. Lichfeld, M. Willard, M. Scattergood, T. Smith, E. Emerson, E. Gammel, A. MacMaster, H. Allport, S. Hinde, H. Zimmerman. The assignment given to these competitors this week will probably be the last given, as the board will elect a new member from 1917 during the first week of May.

1917 HOLDS BANQUET

1917's banquet on Friday evening was a review of all the best times of their two years at College. Monica O'Shea proved herself an excellent toastmistress in her opening speech and afterward in introducing the other speakers. I. Haupt, M. Scattergood, C. Hall, L. Chase, E. Russell, E. Dulles, and C. Stevens. E. Russell, at the head of the stunt committee, had arranged several clever stunts. The first of these was "Humans and Rodents," in which a parody of the orphan scene from "Mice and Men" was given.

In one of the four representations of College years, '17 was seen as a fluffy, gray hen, leading along 1919, two real and very lively chickens. A fight between Willard and Johnson and other stunts brought thundering applause. Ryu Sato played on a Japanese harp and then did some court dancing. Caroline Stevens gave the class the greatest pleasure in her speech, which though no less witty than the others did give ideas that made the class song have new meaning, when the glorious banquet was over.

PSYCHOLOGY AND THE CAMERA

Experiments at Harvard show that the men work better in athletics before a moving picture camera. It brings new enthusiasm into track or team sports, and when it is taken away the "pep" falls off. Because of this, cameras—or dummy cameras—clicked away during many important practices; the crew never pulls so good a stroke as when their pictures were being taken. Do those who take part in athletic events here appreciate the psychological effect of the many cameras?

MR. TAFT SPEAKS AT HAMPTON

April 23d was the 47th anniversary of the Hampton Institute for the Negroes and Indians of the United States. Hundreds of people from different parts of the country attended the celebration. Among the well-known speakers were Dr. Coffin and Dr. Merrill, of New York, and ex-President Taft.

"When you come to Hampton," said Mr. Taft, "you come to the center of national movement, development and progress. It is that which makes Hampton conspicuous to-day among the most important institutions of learning in this country."

MARGARET RUSSELL PRESIDENT OF SELF-GOVERNMENT

Margaret Russell, having a majority of all votes cast on the second nominating ballot, was elected President of Self-Government, Monday noon. Miss Russell has served on the Executive Board for a year and is also President of the class of 1918.

The other elections are: Vice-President, T. C. Dowd; First Junior Member of the Executive Board, C. Hall. The Second Junior member, the Secretary and Treasurer, are to be elected this week.

(Continued from Page 1)

a committee, with a member of the Athletic Board as chairman, has been appointed from each class; the fifth member of the board will head a committee for collecting money from the alumni. If each class can raise \$1000 from friends or by personal efforts, it is to be hoped that the alumni who are interested in athletics will complete the fund.

The class committees are as follows:

1915—I. Zeckwer, E. Dessau, C. Taber, O. Erbsloeh.

1916—F. Kellogg, L. Goodnow, C. Kelton, F. Hitchcock.

1917—M. Scattergood, M. Thompson, V. Litchfield, N. McFaden.

1918—F. Kellogg, temporary chairman; R. Houghton, L. Richardson, M. Groom.

CAMPUS NOTES.

Miss Walker and Miss Maguire have been appointed assistant nurses at the infirmary.

The Rev. Stuart Roussel, of Paris, will preach at the services of the Bryn Mawr Presbyterian Church next Sunday. His subject in the morning will be "The Present War and Its Significance to the Huguenot Church."

A debate between 1916 and 1917 will be held on Friday. The question is: "Resolved, That the United States was justified in the treaty of 1912, permitting the United States' coastwise vessels to pass through the Panama Canal, free of tolls." F. Kellogg, G. Moses and H. Riegel will speak for the affirmative; D. Shipley, V. Litchfield and M. Willett for the negative.

Those who have read Mary Antin's book, "The Promised Land," will be glad of the opportunity to hear her speak in Witherspoon Hall on May 10th.

Dr. Rand, who was so badly burned at the time of the fire in the old infirmary, has returned to College and taken up her work again as Associate in Psychology.

Rabbi Stephen S. Wise, who will preach in Chapel next Sunday, is delivering a series of addresses at the Free Synagogue in New York City on Sunday mornings on "The Life and Teaching of Jesus, the Jew."

Miss Eleanor P. Rambo, '08, is the first woman to receive the Research Fellowship given by the American School of Archaeology at Athens. She won this in a competition open both to men and women. On account of the war there is some doubt whether she will be able to use it immediately.

The performance of "Pinafore" was so much appreciated by people from the surrounding towns that the cast has received the compliment of a request to repeat the opera at Narberth for the cause of woman's suffrage.

STARTLING CHANGES IN THE NEW SCHEDULE

A schedule of courses for next year has been posted, differing vitally from the schedule for this year. The most important change which appears is the return to the old system of courses running in five-hour blocks. Minor and Major History, Minor and Major Economics and Politics, and General Philosophy and Psychology have undergone this change. Furthermore the hours of several classes have been shifted. Minor Economics will be held at 11 instead of 9, Major Mathematics at 12 instead of 11, and Minor and Major Physics have been interchanged.

NOTICE

A new person is needed to address about 250 folders every week for the mailed subscriptions of the "College News." There will be a salary for this position. Apply in office hours or to the Business Managers before Saturday.

NOTICE

The Editor has received several letters this week without signature. We wish to repeat that we can not publish letters unless they bear the signature of the writer.

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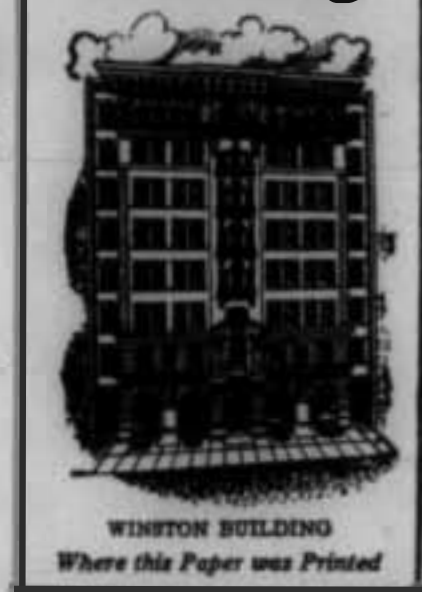
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CHRISTIAN ASSOCIATION

The committee in charge of the Morning Watch have returned to the original plan of distributing the schedule to those who wish to keep it. Copies of the schedule may be obtained from A. Grabau '16 and E. Dulles '17.

Those who wish to go to Bates' camp apply at once for time to M. Dodd. The weeks not taken are July 13th-19th, 19th-26th, 26th-August 3d, August 3d-9th, 9th-16th, and 16th-23d. Miss Dodd will answer any questions in reference to the camp.

At the meeting on Monday night L. Smith was chosen as secretary to take the place of C. Dodge, who is resigning.

BRYN MAWR STUDENTS GIVE SETTLEMENT AN OUTING

Last Saturday seven Bryn Mawr students took forty-two little girls from the "Lighthouse" to the country. The youngsters had the time of their lives, picking violets and cherry blossoms and paddling around in the stream. Some of them had never been to the country before and could not understand how trees could be so big and grass so green. One little tot dug up several violet plants to take home to cheer her half-blind mother. Next Saturday the committee will take a party of children from the College Settlement.

SPECIAL CONCERTS IN PHILADELPHIA

The Philadelphia Orchestra will give a series of concerts at the Academy of Music, beginning Monday evening, May 3d. The season will last two weeks, with a performance every night except Monday, the 11th. There are to be two soloists at each concert, and the conductor, Leopold Stokowski, has arranged an especially attractive program for the opening night. Tickets may be obtained at Hoppe's, 1119 Chestnut Street.

1916's FAREWELL SONG

(Tune: "Marianina")

Senior days are flying fast away,
Days of mirth and song, of work and play,

But in after years they'll all seem gay;
And remembrance e'er will bring
Days whose gladness long will ring—
Days of new returning spring.
Days with you of 1916—
Through our College memories echoing.

May your Senior days be full and fair,
May your hearts rebound from every care,
And when in our place you're standing here,

May you gladly sing as we
Of a Senior class to be;
May you in their future see
That the years revolving surely,
Bring Bryn Mawr as ever brightening days.

Every class must say at last farewell,
Each of us would ever longer dwell:
All that every class is wont to tell
To the Junior class below,
We would tell you e'er we go,
We would ne'er have parted so;
But in you, oh 1916,

May Bryn Mawr see ever brightening days!

1916's FAREWELL SONG

(Tune: Caprice Viennoise.)

Out of the heart of the springtime between

Notes of the birds that sing,
There comes a call to you, 1916,
Out of the heart of the spring.

Where shall we see you and when shall we meet?

Sadly we sing now who stay,
Counting the gifts of the springtime less sweet

Since it takes you away.

Margaret London, '16.

THE NEW BOOK ROOM

"The Year Book of Social Progress for 1914-1915" gives a summary of recent legislation, official reports and social reforms. This has been added to the Reference collection and will be particularly helpful to students of economic subjects.

Mr. M. P. Price, in his "Diplomatic History of the War," has collected "such diplomatic and political facts about the causes of the war as have already come to light. "For," as he says, "the time will come when the record of historical facts which led all Europe to this fate will have to be examined and the blame apportioned." The book includes government publications, parliamentary speeches, treaties, manifestos, and press correspondence of all the participating nations, with slight comments by the author on these complete records.

Five interesting new books have been published in the small and convenient People's Edition. "Treitschke," by M. A. Muggs, treats of the life of the German historian and his influence in bringing the present conflict, through his advocacy of war and his hatred of England. A. D. Innes, in the "Hohenollern," gives an account of the history and present position of the ruling house of Germany. "Belgium," by Frank Maclean, and "Germany," by W. T. Waugh, are both treatments of the economic and political conditions of the two countries as they were before the war. "The British Army of To-day," by A. H. Atterbridge, is a complete account of the modern British army.

In his four interesting volumes of "A History of Travel in America," Seymour Dunbar has not only showed the development of travel, but narrated as he says, "the human experience and changing social conditions that accompanied this economic conquest of the continent, in order to suggest the application of certain principles to our present and future affairs." The progress in means of travel from the earliest days of white men in this country until the twentieth century is told with many anecdotes in pleasing, colloquial style and illustrated by charming, old-fashioned drawings.

CHINESE PLAY AT COLUMBIA

Last week a Chinese play was given by the Chinese students at Columbia. The music and elaborate costumes made the production very effective. The plot was an interesting one—the intrigues of a wicked servant successfully overcome by the young hero. It was given for the benefit of the boy scouts of China. Unlike most of the "Chinese" plays it was presented as well as written by Chinese.

CANDY SALE FOR COLLEGE SETTLEMENT

Come to the Book Shop on Friday at 1.30 and buy some candy. Thirty dollars from the proceeds goes to the College Settlement and everything over that to the new Hockey Field. Make a pound or two and buy a lot. Don't be afraid of getting sick; pure candy is good food. Last year they cleared \$100 on a candy sale. Let's beat the record this year.—Adv.

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